

ABRALITEC NewsLetter



Memories from the 4th ABRALITEC International Seminar - CEPAE, UFG - Goiânia-GO from 11/30 to 12/02/2022. Further info: <https://www.abralitec.com/about-3>

Foreword



Samuel de Carvalho
Lima
President of
Abralitec
(2023/2024)

Dear all,

We are finally publishing one more issue of our ABRALITEC Newsletter. We would like to address each and everyone of you and share some news and experiences. So here we are!

As our 5th ABRALITEC INTERNATIONAL SEMINAR will take place soon in Natal-RN, Brazil, on May 23rd, 24th and 25th, 2024, we decided to name this edition **Critical teaching, linguistic racism and internationalization**, to quote the 5th SIABRALITEC theme.

Consequently, first and foremost, we would like to congratulate each and everyone of you who have been changing people in your everyday routine as English teachers: changing students in (either remote or face to face) classrooms, changing colleagues at work while sharing professional and personal experiences, changing student minds in orientation meetings and changing advisors by challenging them to keep up with your research interests in the Academy.

All these interactions certainly are part of an agenda of commitment to social transformation, because, as we know and remember Paulo Freire, by transforming people we can transform society.

Thus, we believe that critical teaching, the fight against linguistic racism and internationalization may play an important role in that.

As we already mentioned 5th SIABRALITEC, we would also like you to know about our experience on the Support Program for Events in the Country for Basic Education (PAEP-EB), from the Coordination for the Improvement of Higher Education Personnel (CAPES). From June to July, 2023, our board held meetings, invited colleagues and registered a project for CAPES, requesting resources to carry out our 5th SIABRALITEC. Unfortunately, we were not included in the Call 13/2023 (PAEP-EB). Final results were published in September and of course we were expecting to give you great news, but, since it is not the case, we would like to share that we have learnt a lot with this experience and we would like to highlight the importance of this action so that we can begin to establish links with external agents in search of financing. Next time we will try again!

Accordingly, for that matter, we bring one special experience on critical teaching in the the Spotlight section: go and check out what ABRALITEC member, and outstanding professional, Wigna Guerra, from IFRN, campus Apodi, shares with us! Also, we would like to introduce our intern, Laura de Oliveira, a young woman who is contributing to us so much. Let us give her our warmest welcome and get to know more about her. And there is more! Give it a go and, if you like, share this edition with your peers. Enjoy your reading and Happy 2024!

Summary

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Ensino crítico, Racismo linguístico e
Internacionalização

ABRALITEC Ordinary Assembly - 2022

In our Ordinary Assembly held on December 2nd, 2022, the elected president of ABRALITEC, Samuel Lima de Carvalho, presented Natal as a host institution candidate of the 5th ABRALITEC International Seminar. Since there were no other candidates, the capital city of Rio Grande do Norte was chosen by all participants present at the moment, with no objections. The event will take place at IFRN, Natal Central Campus.



Further details on the 5th ABRALITEC International Seminar

The 5th edition of ABRALITEC International Seminar will take place in Natal, the capital city of Rio Grande do Norte, a state located in the northeast region of Brazil. The main theme of the edition is: **“Critical teaching, linguistic racism and internationalization”**. The event will be held **from May 23-25/2024, at the Central Campus of IFRN**. So far, the following speakers are confirmed in this edition:

Professor Kanavillil Rajagopalan (UNICAMP);

Professor Quentin Williams (University of Western Cape - Cape Town, South Africa);

Professor Gabriel Nascimento (UFSB);

Professor Janaina Weissheimer (UFRN);

Professor Jenice Diniz (IFPI);

Professor Rômulo Rangel (IFF);

Professor Anderson Galvão (IFB).

Oral communications, poster presentations, roundtable discussions and cultural activities are also part of the schedule.

For additional information, please check:

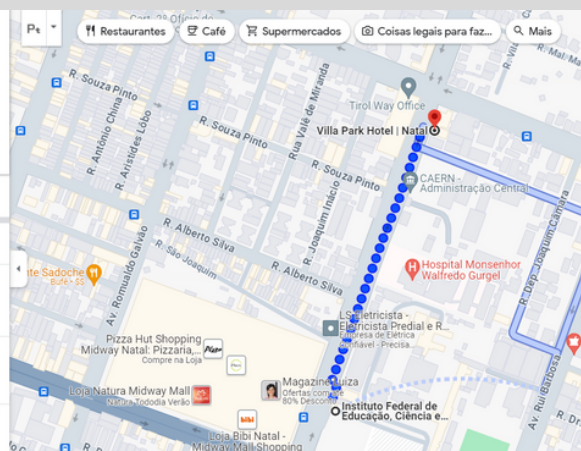
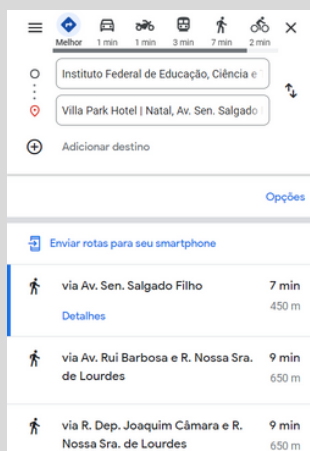
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NATAL: WHERE TO STAY IN THE SUN CITY

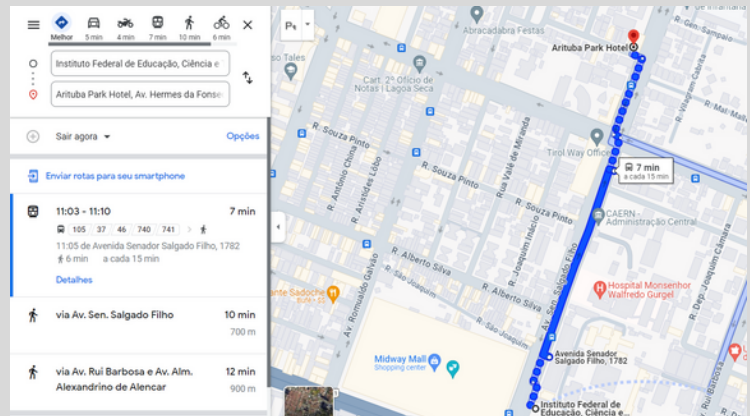
Known as the sun city, Natal offers many touristic attractions, with Ponta Negra Beach, Forte dos Reis Magos and Morro do Careca being some of them. Eating ginga com tapioca at Redinha Beach can also be part of the trip of those visiting the city. The most touristic areas of the Rio Grande do Norte's capital are located in Ponta Negra. Keeping this in mind, we recommend places to stay either near the location of the event (IFRN Central Campus) or in Ponta Negra Beach area:

HOTELS NEAR IFRN

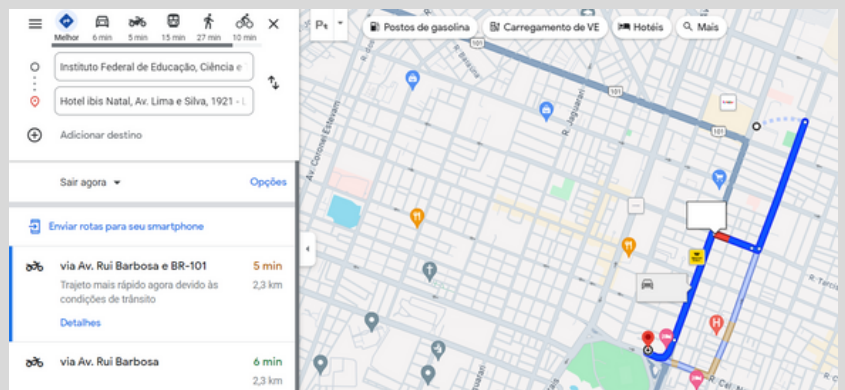
1. **Villa Park Hotel** (Avenida Senador Salgado Filho, 1525, Natal, CEP 59015-000, Brasil):



2. Arituba Park Hotel (Av. Hermes da Fonseca, 1542, Natal, CEP 59022-170, Brasil)

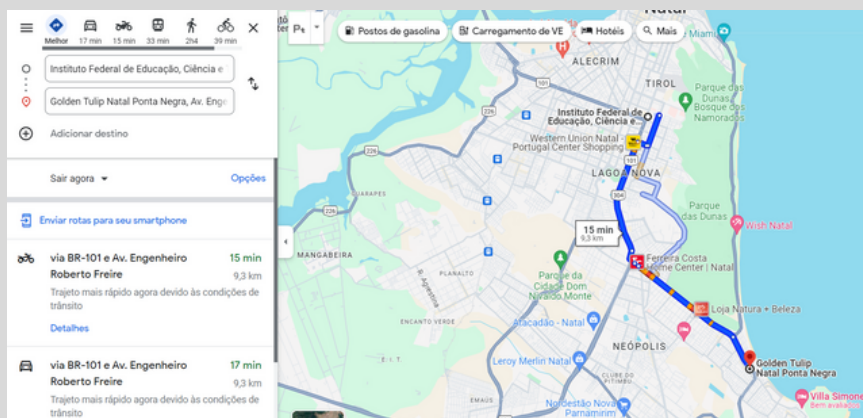


3. Ibis Natal (Avenida Lima e Silva 1921 Bairro Lagoa Nova, Natal, CEP 59075710, Brasil)

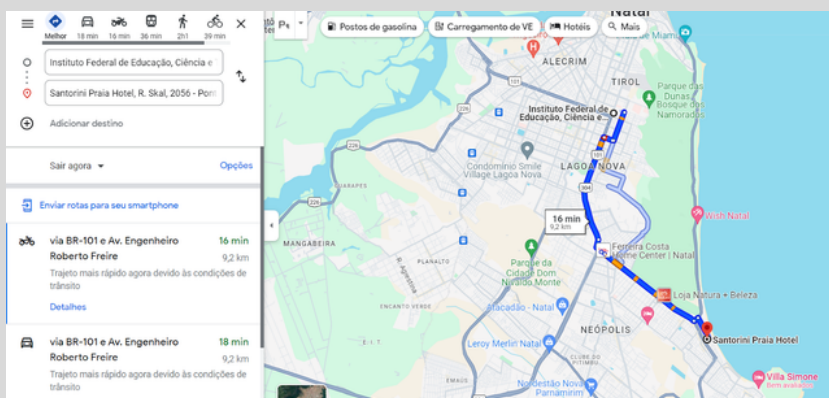


HOTELS ON PONTA NEGRA BEACH

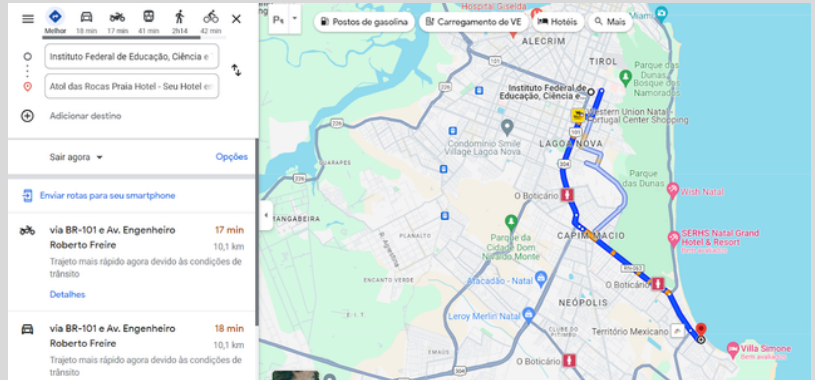
1. **Golden Tulip Natal** Ponta Negra (Av Engenheiro Roberto Freire, 4382, Praia de Ponta Negra, Natal, CEP 59090-000, Brasil)



2. **Atol das Rocas Hotel** (Av. Engenheiro Roberto Freire, 5120, Praia de Ponta Negra, Natal, CEP 59090-000, Brasil)



3. Santorini Praia Hotel (2056 Rua Skal, Praia de Ponta Negra, Natal, CEP 59090-120, Brasil)





IN THE SPOTLIGHT I

**Professor Wigna Guerra,
IFRN, Apodi Campus**

1) Please tell us a little about yourself, your professional life, what your home institution is, how long you have been a teacher.

My name is Wigna Guerra, I hold a Masters degree in Teaching and at the moment I am a PhD candidate at RENOEN/IFRN. I have been teaching English at the Federal Institute of Science, Education and Technology of Rio Grande do Norte since 2018. However, my teaching career started in 2011, when I began teaching in language courses, private and public schools.

2) Tell us about your research project. What is it about?

Entrelínguas is about discussing language in an informal way. We created the project, that was conceived in a group of language and arts teachers called NULIC (standing for Núcleo de Línguas e Artes) at IFRN/Apodi, because we believed that this could be a tool to talk about language beyond our classroom, reaching students and teachers from other schools and backgrounds. It proved to be a great tool for language teaching and student engagement, which led us to produce a second season.

3) Why did you choose the Podcast format for the project?

The idea of a podcast had been something our group thought of creating in previous years, but during the COVID-19 pandemic we decided that that was the right moment. Our research leader at the time, Ana Cristina, one of our Portuguese teachers and the coordinator of the first season, had this plan and asked if the group would like to make it come true. And so we did it. It was very challenging, since none of us had done anything like that before, but the results were fantastic. The podcast was very popular during the pandemic, so it just made us create something that many people were consuming at the time.

4) What have been your main achievements through Entrelínguas?

I believe that learning about the process of production of a podcast, its incredible potential to make students engage with the topics and the places we reached with the episodes were some of our achievements. We had people from the whole country listening to it as well as listeners from the USA, Italy, Portugal, Spain and Colombia! Sending our second season scholarship student to Bogota was also a wonderful experience.

5) Could you recommend your favorite Entrelínguas episode for those who don't know it yet?

Well, I cannot recommend only one. There are two episodes that I like very much. Episode 3 from season 1, "Keep calm e será que o inglês é contagioso?" and episode 2 from season 2, "Falsos cognatos: vilões?". I believe these episodes can promote great discussions for teachers who want to make students think about language learning beyond grammatical aspects. They are informative but also very fun to listen to.





IN THE SPOTLIGHT II

**Laura de Oliveira (IFSUL,
Sapucaia do Sul Campus)
ABRALITEC Intern**

Tell us who you are, where you study and what you like doing.

My name is Laura de Oliveira, I am 18 years old, and I am in my fourth and final year of high school at IFSul, Sapucaia do Sul campus. I am a student on the plastic technical course. English has been in my life for 11 years. I started studying it when I was just 7 years old, and I graduated last year. Having this experience and being able to put some of what I have learned into practice is incredible!

Where do you see yourself in five years?

In five years, I see myself studying or even working in the field of communication. My big dream is to be a journalist, especially in sports. It would be amazing to travel the world and be able to tell stories.

How does it feel like to be an intern at ABRALITEC?

Interning at ABRALITEC has been an incredible experience. I have learned so much from the teachers and have been able to be part of an amazing team. Throughout this time as an intern, I have learned much more than I imagined, and that is gratifying!

Reminder: annual fee to ABRALITEC members - 2024

To continue to carry out ABRALITEC activities, we request that you check with us how your financial situation is regarding ABRALITEC fees. This money is used to pay for the association's day-to-day expenses, such as: taxes, documents issuing and recognition, intern wages, accounting, day-to-day material, and to publicize ABRALITEC activities. Remember that the annual fee costs R\$ 90,00 up to March 31st, from April 1st on, it costs R\$120.

(If you are up to date with ABRALITEC payments, please disregard this reminder).

More information on costs and procedures for payment on:
<https://www.abralitec.com/informacoes-sobre-as-anuidades>

Editorial Board

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